



massachusetts college of art

bulletin

September 15-19, 1975

Monday, September 15

Exhibition: Works by three faculty members in various media-- Lila Chalpin, poems; John Grepp, photographs and paintings; Don Lettis, paintings. Longwood Gallery, Monday through Friday, 9:00 A.M. - 5:00 P.M. Through September 19.

Exhibition: "Engrams" -- a participation exhibition, in which the viewer traces the travels and adventures of the summer. Overland Gallery, Monday through Friday, 9:00 A.M. - 5:00 P.M. Through September 19.

Tuesday, September 16

Art Education Department Meeting. Visual Learning Resource Center, 4:00-6:00 P.M.

S.G.A. Film Series: Open City (Roberto Rossellini) and Love and Anarchy (Lina Wertmuller)

Wednesday, Sept. 17

ALL-FACULTY -- FACULTY FEDERATION MEETING. To discuss the new contract. Copies will be available at the meeting. Longwood Auditorium, 9:30 A.M. All day if necessary.

Faculty Advancement and Welfare Committee Meeting. Members unable to attend are requested to notify Ms. Hellerstein. Conference Room, 12:30 - 2:00 P.M.

Design Research Unit Board Meeting. Fullerton Building, 6:00 P.M.

Thursday, September 18

Critical Studies Department Area Coordinators Meeting. Room # to be announce, 3:30-4:30 P.M.

Friday, September 19

Executive Committee of the Massachusetts Conference of Chief Librarians in Higher Education. Conference Room, 10:30 A.M. to 12:00 noon.

Sponsored by SIM, Center Screen presentation: Andy Warhol's The Chelsea Girls. Ondine will personally present and discuss the film. Longwood Auditorium. MCA I.D's free. To be repeated Saturday and Sunday at 7:30 P.M.

From College Nurse, Shirley McCutcheon, and Dean of Students, David McGavern:

We are delighted to announce that Dr. Richard Platt will work with Ms. McCutcheon in the Student Health Office during this semester. Dr. Platt, a 1973 Harvard Medical School graduate, is now specializing in communicable diseases at Boston City Hospital.

Dr. Platt will see students with non-urgent medical problems in conjunction with Ms. McCutcheon, on an appointment basis. His wife, Dr. Orah Platt, will see students who prefer a woman physician.

Fees for their services (or for the services of a physician of your choice), as well as for most laboratory and x-ray examinations, are covered by the optional portion of the student health insurance policy. This coverage costs \$25.00 in addition to the mandatory \$10.00 accident insurance policy and runs for twelve months. Persons who elect not to take the insurance coverage are also welcome and will be seen on a fee-for-service basis.

The cost of these services will be significantly less than similar services available in the community. Initially, the health services department will see most medical problems including respiratory illnesses, earaches, sore throats, mononucleosis, hepatitis, diabetes, etc.

We hope to be able to provide routine gynecologic care and contraceptive advice, and to provide many medications at or near wholesale cost in the near future. These latter services will depend on the availability of funding which we are now seeking.

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A note from Student Services Office:

A reminder to students that the college provides the services of a psychological counselor at no charge. Ms. Amy Lichtblau may be consulted on matters of personal or social problems, emotional distress, and academic or work difficulties. All interviews are confidential.

Students interested in participating in group sessions scheduled to get underway in October are encouraged to see Ms. Lichtblau.

Ms. Lichtblau is available half-time on Monday, Tuesday, and Thursday at the Fullerton Building. The telephone number is 731-2340, extension 61.

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From Academic Dean John Cataldo:

In a recent action, the Board of Trustees approved the recommendations of the President to promote the following faculty members of the College of Art:

Floyd Covert was promoted from Associate Professor to Professor; Ronald Hayes was promoted from Assistant Professor to Associate Professor; Athanasios Boulukos and Phyllis Ewen were promoted from Instructorships to the rank of Assistant Professor. The promotions recognize the continued high quality of performance and service within the respective disciplines as well as to the College community. Congratulations.

Dr. Dorothy Simpson has assumed leadership responsibilities for the Continuing Education programs. Appointed by the President, and approved by the Board of Trustees, she will serve in a newly created position as Associate Director of Continuing Education.

My personal commendation is given to Gus Kayafas for the quality of his performance in Continuing Education and especially for the development of a flexible scheduling model, doubled and diverse course offerings, and the initiation of impacted-time workshops and institutes during the intersession and summer periods.

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Diana Korzenik is organizing a Longwood Gallery exhibition that will deal with the Function of copying "Old Masters" in the education and development of artists.

Faculty members from all departments who still have work from earlier years -- even student years, in which they devoted themselves to copying -- are urged to notify Diana immediately.

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Dr. Dorothy Simpson, Associate Director of Continuing Education, and Dr. Kathryn Coghlan, Chairperson of Critical Studies, are happy to announce that the College will grant three hours of academic credit to graduate and undergraduate students who satisfactorily complete the TV course, Classic Theatre -- The Humanities in Drama, which will be presented in weekly broadcasts over Channel 2 WGBH nationwide, beginning the week of Sunday, September 21.

The series will feature thirteen classic plays performed by London's premiere theatre companies. Each performance will be preceded by a 30-minute televised preview, providing background on the author, the historical setting and literary significance. The previews will include comments by eminent scholars and discussions with the actors on location in London.

Students who take the course will read the text of each play, view the preview and performance, and follow a specially-developed study guide and anthology of related essays.

The course will include a brief orientation meeting and three discussion sessions with the Director, Dr. Coghlan.

Interested students may enroll in the course (CSC 470) at the Office of Continuing Education, Longwood, fourth floor. There will be no tuition fee for MCA undergraduates enrolled full-time.

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From the Office of Richard Stanton, Director of Minority Affairs:

MCA students interested in an Urban Projects program are requested to contact Richard Stanton at the Minority Affairs Office, 3rd floor Fullerton. The program, to be sponsored by the Art Education Department during the second semester, will carry academic credits.

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Central Maine Power Music Company in conjunction with Mass Art presents WAVES, a series of unique multi-dimensional light and sound orchestrated performances. The visualizations of music and visions of sound will be presented in the auditorium on September 11, 12, 13, and 14. There will be two shows on each date, at 8:00 P.M. and 10:00 P.M. Admission: \$3:00. MCA students free.

Sponsored by SIM and partially supported by the Massachusetts Council of the Arts and Humanities, Center Screen in Longwood Auditorium will present four programs of films on successive weekends, beginning September 19, with the general title "Independent Film: Sexual Metaphors." Center Screen asserts, "The function of the sexual images in these films is to encourage the viewer to abandon time-worn conventions in favor of increased receptivity to new, and sometimes shocking artistic and intellectual innovations."

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Elected

Virginia Gunter was recently made a member of the Council of the American Association of Museums. Elected by the national membership for a three-year term, she is the first artist to serve on this prestigious board. The AAM is the professional association for art, history, craft, children's and science museums in this country and is responsible for accrediting and professional standards. Other members of the 30 person council include Joseph Noble, Director, Museum of the City of New York; Jean Sutherland Boggs, Director, National Gallery of Canada; Victor I. Danilov, Director, Museum of Science and Industry, Chicago; Caroline Ahmanson, Trustee, Los Angeles County Museum of Art; Marvin Sadik, Director, National Portrait Gallery, Smithsonian Institution.

Virginia has been an individual member of the Association during the past fifteen years while working in various museum positions and as a consultant in the field.

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Head Librarian, Ben Hopkins has completed a year as President of the Massachusetts Conference of Chief Librarians in Public Higher Education.

Mr. Hopkins has also been appointed a member of the 1975 Art Publishing Award Committee of the Art Libraries Society of North America. The committee selects for the Society's award an art book of preeminent merit in textual content, aesthetic quality, binding, and illustrations.

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Cited

Director of Admissions, Nicholas Lamerman was the subject of a complimentary article in the Massachusetts State College Computer Network Newsletter (June, 1975). To quote: "Mr. Lamerman's responsibilities as Director of Admissions include processing approximately 1500 applications per year using the Massachusetts State College Computer Network Admissions System. He and Philip Piscopo, Coordinator of Computer Services at Mass. Art, are the primary users of the system which both helped develop as members of the MSCCN Admissions System User Design Group. Mr. Lamerman added that he is pleased with the system and the amount of cooperation he has received from the central site. Perhaps Mr. Lamerman's biggest consideration in making acceptance decisions is forecasting what the ever-changing employment situation will be when a graduating class enters the job market. Mass Art is doing an excellent job in this respect, as exemplified by the excellent review the Placement Office received from Senator James A. Kelly, Chairman of the Senate Ways and Means Committee. The Placement Office has had a 100% placement record for the past several years in the fields of Architectural, Industrial, and Graphic design. Recently there has been a greater demand for graduates with backgrounds in architectural design, so administrators at the college have geared programs to this end.

Mr. Lamerman received a B.A. in History from the University of California and an M.A. in History from Northeastern University. He is currently attending Boston

College where he expects to receive his Ph.D. in two to three years time.

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Published:

Large-scale architectural sculpture of Harris Barron will be published in a forthcoming book by the Swiss Editions du Griffon as part of their artist series, "The Sculpture of the 20th Century" (Brancusi, Gabo, Pevsner, Hepworth, Marini, Wotruba, etc.)

Included will be Barron's works for Mount Holyoke College; Washington Park YMCA; SDI, San Francisco; Parkside School, Columbus, Indiana; West Hartford Community Center, and others.

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A half-page illustration of a ceramic piece by Junior, Ellen Kozak is a feature of the current Ceramics Monthly. Her work and pieces by Junior, Rosemarie Perkoski and faculty member Dan Dailey were on display last spring in the main gallery of The Philadelphia College of Art in an invitational exhibit of ceramics and glass by faculty and students from twenty-seven educational institutions along the eastern seaboard, scheduled to coincide with the annual meeting of the National Council on Education for the Ceramic Arts (NCECA).

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"Fiberworks", an exhibition of new work in fiber by Boston area artists, given at Boston City Hall, August 2 to 28, included work by the following Mass Art students and Alumni, Joanne Segal Brandford, Marcia Cardillo, Marcia Floor, Carol Goss, and faculty member, Napoleon Jones-Henderson.

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Ralph Hamilton (MCA, '68) will show selected paintings at the Galleria Rosanna, 229 Newbury Street, Boston, September 16 through October 11. An opening reception will be held on Saturday, September 13, 4:00-8:00 P.M.

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Faculty member, George Greenamyer won the sculpture competition award of \$25,000. offered by Flansburgh and Associates of Cambridge for the construction of a relief in steel, 18 feet long, 9 feet high, and 1½ feet deep to be installed in the Essex Street MBTA station in 1976. Mr. Greenamyer is now engaged in a competition to produce an outdoor free-standing sculpture for the Corning Glass Works, Corning, New York.

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Students and faculty may find useful the new Central-City Circle bus route 47, which runs from Central Square, Cambridge, to Boston City Hospital via the B.U. Bridge, Park Drive, and Longwood Avenue, every quarter hour during the rush hours. See the bulletin boards for details.

